**DANCE ANALYSIS**

**ELEMENTS OF DANCE**

**BODY**: Describe the performers’ posture, stance, expressions, eyes, hands, feet, etc.
**LEVEL:**  Standing, crouching, sitting, lying down? How do the levels change?
**SPACE:**Is there distance between performers? Why or why not?
**TIME:** Are people in sync or performing separately? Why are they performing in this fashion?
**SOUND:** Is there any talking, singing, music etc.? Why might it be included or excluded?
**ENERGY:** High, Medium, Low? Does the energy change throughout? Why or why not?
**RELATIONSHIPS:** Consider the relationships between performers… Positive? Negative?
**PROPS:** Are there any props? What are they? Why might they be included?
**FOCAL POINT:** Is there a focal point? If so, who is it and why?

Record observational notes in the table below answering the guiding questions provided above ☐

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| --- | --- |
| **BODY** |  |
| **LEVEL** |  |
| **SPACE** |  |
| **TIME** |  |
| **SOUND** |  |
| **ENERGY** |  |
| **RELATIONSHIPS** |  |
| **PROPS** |  |
| **FOCAL POINT** |  |

What is the overall message of the dance? Why are they performing it? ☐ Support your interpretation with specific examples from the dance (Refer to the *Elements of Dance* chart above). ☐

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Do you think students in our class would like to learn this dance? ☐ Why or why not? ☐

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Did you use the words in the question to start off your answer? **☐**

Did you apply all steps of “Our Proofreading Plan/O.P.P.” after every sentence you have written? **☐**