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| **ORIENTATION** **(Sets the scene and mood for the reader and introduces the characters involved)** |
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| **PROBLEM/COMPLICATION****(The problem/conflict is introduced)** |
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| **SERIES OF EVENTS****(Extends the narrative: First, Next, Later, After, While, As, Suddenly, Meanwhile, When)** |
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| **RESOLUTION/ENDING****(The problem is solved…or not! Cliffhanger?!)** |
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