

PRESENTATION EVALUATION

NAME/DATE/PURPOSE: _____

STRONG

- 1) I made eye contact with the audience **most** of the time.
- 2) My voice was loud enough for **everyone** to hear
- 3) My voice level went up and down to emphasize meaning **most** of the time. I articulated clearly **most** of the time. The audience was able to understand every word.
- 4) I spoke at a **good pace** that kept the audience interested but without racing through my speech.
- 5) I **avoided** using “filler” words between my ideas (e.g., and...um...you know...like)
- 6) I **used gestures** to enhance the meaning of my words.
- 7) I knew my speech well enough so that I could **just glance** at my notes.
- 8) If I used visual aids or props, they helped **make things clearer**.

PART-WAY THERE

- 1) I made eye contact with the audience **some** of the time. I made eye contact with a few people.
- 2) My voice was loud enough for the audience to hear **part** of the time. I was quiet at times
- 3) My voice level went up and down to emphasize meaning **some** of the time. I articulated clearly **some** of the time but mumbled at other times.
- 4) I spoke at a **fairly good pace** but there were times when I spoke too quickly.
- 5) I **sometimes** used “filler” words between my ideas (e.g., and...um...you know...like)
- 6) My gestures may have been **a little stiff** or **unnatural**.
- 7) I had to **read my notes** for some or most of my presentation.
- 8) If I used visual aids, they **may not have added much** to make things clearer.

JUST BEGINNING

- 1) I had a **hard time** making eye contact with the audience. I mostly looked up, away, or down.
- 2) My voice was **too quiet** for everyone to hear me.
- 3) I spoke in a **monotone** and **mumbled**.
- 4) I **raced** or **dragged** through my presentation.
- 5) I used **a lot of “filler” words** between my ideas (e.g., and...um...you know...like)
- 6) My gestures and movement seemed **stiff** or **unnatural**, or **I moved around** so much it distracted the audience.
- 7) I had to read my notes for **most** or **all** of my presentation.
- 8) If I used visual aids, they were **confusing** or **distracting**.

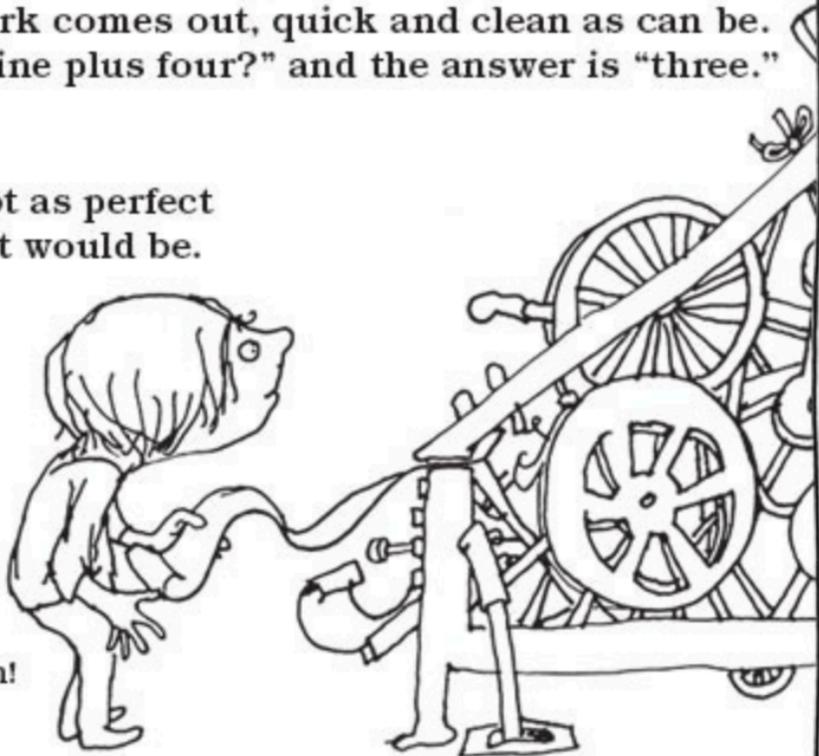
GRADE/FEEDBACK:

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HOMework MACHINE

The Homework Machine, oh the Homework Machine,
Most perfect contraption that's ever been seen.
Just put in your homework, then drop in a dime,
Snap on the switch, and in ten seconds' time,
Your homework comes out, quick and clean as can be.
Here it is—"nine plus four?" and the answer is "three."
Three?
Oh me . . .
I guess it's not as perfect
As I thought it would be.

Read more
poems in
*A Light in
the Attic*
by Shel Silverstein!



A Light in the Attic © 1981 Evil Eye Music, Inc.