LITERACY CIRCLES

Students will decide upon a book as a group.

Students will switch roles after every session.

Roles are as follows:

1. Discussion Director
2. Vocabulary Enricher
3. Literary Luminary
4. Checker

Students will decide as a group how many pages should be attempted to be read within a 15 minute reading block. They will set the goal using a post it note in their book. Students will take turns reading in their circle. The final 10 minutes will be used to discuss the book, highlight key sections, identify new vocabulary words and assess group performance.

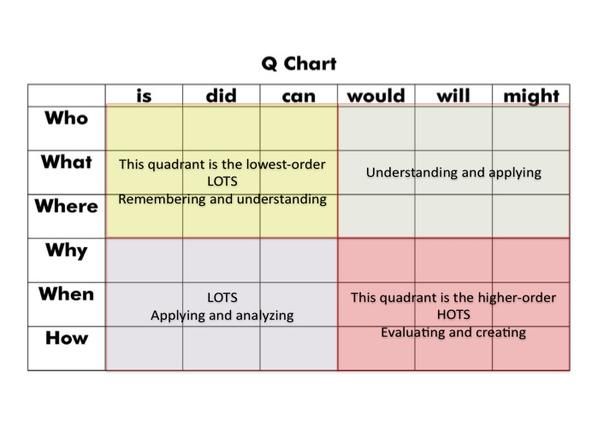
**Discussion Director**: The Discussion Director promotes discussion using the Q chart and sample question sheet provided.

**Vocabulary Enricher:** The Vocabulary Enricher records any challenging words on the sheet provided. They will record the location of the word, the word in context and will use dictionary.com to record the definition.

**Literary Luminary:** The Literary Luminary’s role is to identify key passages that ought to be brought to the group’s attention. Possible reasons for picking a passage to be shared aloud: good dialogue, surprising, tells about characters, well-written, figurative language, funny, confusing, sets a mood, thought-provoking.

**Checker:** The Checker will assess individual participation and performance with a + or a – on the chart provided.

**DISCUSSION DIRECTOR**

The Discussion Director promotes discussion using the Q chart and sample question sheet provided. 

**CHARACTERS**

Who are the main characters in the story?

Which character do you like best? Why? Support with proof from the text and your own life.

Who is the most important character in the story? Why?

Do any of the characters change in the story? How?

Does a character do things that are good or bad? What kinds of things?

**SETTING**

Where does the story take place? Describe it!

When did this story take place? How do you know?

**PLOT**

What is the main problem in the story?

How was the problem solved?

What would you have done differently if you had been one of the characters?

**MOOD**

How did you feel while reading the story? Why did you feel that way?

What was the most exciting thing that happened? Why?

What was the funniest or saddest or strangest thing that happened? Why?

What do you remember most about the story?

**STYLE**

What special words does the author use to help you see the story?

What pictures did the author leave in your mind?

What is the best part of the story?

How would you improve the story?

**THEME**

Why did the author write this book?

Is there a message in this story? What is the message?

**ILLUSTRATIONS**

Do you like the illustrations? Why or why not? What could be improved?

**PREDICTIONS**

Before I read the book, I predicted that…

After the book ends, I predict…

**QUESTIONING**

I wonder how…

I wonder if…

I wonder why…

A question I have for the author is…

A part of the story that confused me was when…

**CONNECTIONS**

**Text to Text**

Does this remind you of another book? Which one? Why?

Have you read about a settling like this before?

Do the illustrations remind you of another book? Which one? Why?

Can you think of another book in the same genre? Which one?

**Text to Self**

How would you solve the problem in the story?

Is the problem like something that has happened to you before?

How does this book make you feel? Why?

Do you agree with what the main character did? Why?

**Text to World**

Does this remind you of something that happened in the news?

Has this ever happened before? Where? When?

**REFLECTIONS**

Now I understand that…

Now I understand why…

After reading the book, I want to…

**NON FICTION**

Did you know something about this topic before reading the book?

What did you learn about?

What are 3 new facts that you’ve learned from this book?

What was the most useful text feature for you? Why? (Italic/bold type, Photographs with captions, Headings and Subheadings, Illustrations/Diagrams, Table of Contents, Index, Glossary, Quiz/Test)

**Vocabulary Enricher:** The Vocabulary Enricher records any challenging words on the sheet provided. They will record the location of the word, the word in context and will use dictionary.com to record the definition.

**Literary Luminary:** The Literary Luminary’s role is to identify key passages that ought to be brought to the group’s attention. Possible reasons for picking a passage to be shared aloud: good dialogue, surprising, tells about characters, well-written, figurative language, funny, confusing, sets a mood, thought-provoking.

**CHECKER**

The Checker will assess individual participation and performance with a + or a – on the chart provided.

**BOOK TITLE** (Don’t Forget Capitals): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DATE**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Day, Month #, Year.)

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| --- | --- | --- | --- |
| **GROUP MEMBER NAMES** | **DID THEY SHARE IN THE READING?**  **(Y OR N)** | **ROLE** | **PARTICIPATION**  **4 Point Scale**  **(4 for focused contributions and cooperative behaviors all the way down to**  **1-given for interrupting, washroom breaks, distracting, goofing off)** |
|  |  | Checker | 4 3 2 1 |
|  |  | Discussion Director | 4 3 2 1 |
|  |  | Vocabulary Enricher | 4 3 2 1 |
|  |  | Literary Luminary | 4 3 2 1 |
|  |  |  |  |

**LITERARY LUMINARY**

**NAME**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BOOK TITLE** (Don’t forget Capitals):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Literary Luminary locates a section of text to share with the group and states the reasons for choosing the selections.

Possible reasons for picking a passage to be shared aloud:

\*Good dialogue

\*Surprising

\*Tells about characters

\*Well-written

\*Figurative language (Simile, alliteration, hyperbole, etc.)

\*Funny

\*Confusing

\*Sets a mood

\*Thought-provoking

**PAGE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PARAGRAPH/LINE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WHY DID YOU PICK THIS PASSAGE? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**VOCABULARY ENRICHER**

The Vocabulary Enricher clarifies word meanings and pronunciations. In this role, the person writes how the word was used in the story and looks up each word in the dictionary. This person would also find the correct definition of the word.

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BOOK TITLE** (Don’t forget Capitals): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- |
| **PAGE NUMBER** |  |
| **PARAGRAPHOR LINE NUMBER** |  |
| **WORD** |  |
| **SENTENCE FROM BOOK** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **DEFINITION** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

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| **PAGE NUMBER** |  |
| **PARAGRAPHOR LINE NUMBER** |  |
| **WORD** |  |
| **SENTENCE FROM BOOK** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **DEFINITION** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

**SUMMARIZER**

The summarizer’s role is to give the gist of the fiction or non-fiction book that has been read.

**FICTION RETELLING/SUMMARIZING**

Who are the main characters?

Where does the story take place (setting)?

What was the major problem (conflict)?

How was the problem was solved (resolution)?

**NON FICTION RETELLING/SUMMARIZING**

What was the book/chapter mostly about?

First, I learned…

Then, I learned…

Next, I learned…

Lastly, I learned…

What text features did the author use to help you understand the information?