**NARRATIVE WRITING ORGANIZER**

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| **ORIENTATION PARAGRAPH**  **Sets the scene and mood for the reader and introduces the characters involved**  **Use pictures and/or words to plan this paragraph in the space below↓** |
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| **Write your paragraph in full sentences in the space below↓ Don’t forget to apply all steps of O.P.P. after every sentence** |
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| **PROBLEM PARAGRAPH**  **The problem/conflict is introduced**  **Use pictures and/or words to plan this paragraph in the space below↓** |
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| **Write your paragraph in full sentences in the space below↓ Don’t forget to apply all steps of O.P.P. after every sentence** |
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| **SERIES OF EVENTS PARAGRAPH**  **Extends the narrative: First, Next, Later, After, While, As, Suddenly, Meanwhile, When**  **Use pictures and/or words to plan this paragraph in the space below↓** | | |
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| **Write your paragraph in full sentences in the space below↓ Don’t forget to apply all steps of O.P.P. after every sentence**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

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| **RESOLUTION/ENDING PARAGRAPH**  **The problem (s) are solved…or not! Cliffhanger ending?!**  **Use pictures and/or words to plan this paragraph in the space below↓** |
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| **Write your paragraph in full sentences in the space below↓ Don’t forget to apply all steps of O.P.P. after every sentence** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| NAME |  | | |
| LEARNING TARGETS | We are learning to write stories for a variety of purposes | | |
| TEACHER | STUDENT | **NARRATIVE** **WRITING** SUCCESS CRITERIA CHECKLIST | FEEDBACK |
| □  □  □  □  □  □  □  □  □  □  □  □ | □  □  □  □  □  □  □  □  □  □  □  □ | **REASONING/THINKING:**  **(Ideas, Content, Purpose)**  I worked independently to generate ideas.  I have 4 sections (□ Orientation, □ Complication/Problem,  □ Series of Events, □ Resolution)  **COMMUNICATION:**  **(Clarity and form)**  I use my senses (sight, touch, smell, sound, taste) to build up description of the key events  I used juicy adjectives (ie. **brilliant blue** eyes) and adverbs (words ending in “**ly**”) to paint a picture in the reader’s mind.  I use **like** to compare things (ie. She is fast like a gust of wind)  I have a lot of energy/voice in my writing! You can tell that I care and that each character has a unique personality.  My sentences start off in different ways.  I wrote in past tense (ie. He went, She walked)  I used exciting dialogue and dialogue tags in at least 3 spots across the narrative (ie. He screamed: “Watch out!”  **ORGANIZATION OF IDEAS:**  **(Logical plan, focus and connected ideas)**  I have a title that hooks the reader  I used transition words like first, next, then, and last between my details. Sentence parts are linked with conjunctions (but, and, or).  **APPLICATION OF LANGUAGE CONVENTIONS:**  **(Applies language conventions correctly)**  I have read my work out loud using “Our Proofreading Plan/OPP” to check for (C.U.P.S.) | ☺ STRENGTHS:  **EARLY** □  **DEVELOPING** □  **CONSOLIDATING**□  **EXTENDING**□  NEXT STEPS: |

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