

# PUPPETRY

<https://www.drooker.ca/dramawriting-in-role.html>

<https://johnlechner.com/>

Create a sturdy puppet of a \*new\* “Sticky Burr” character using whatever materials you choose (sock, paper bag, cardstock, etc.)

Puppetry is all about giving life to something that is lifeless! Give life to your “Sticky Burr” puppet by creating a backstory. Use the following graphic organizer to “flesh” out your character’s identity

|   |  |
|---|--|
| Name  |  |
| Age   |  |
| Gender  |  |
| Personality/Attitude<br><a href="https://www.drooker.ca/uploads/1/1/0/9/110962203/positive-emotions-and-negative-emotions-emoji_orig.jpg">https://www.drooker.ca/uploads/1/1/0/9/110962203/positive-emotions-and-negative-emotions-emoji_orig.jpg</a> |  |
| Hobby   |  |
| Cool Fact #1  |  |
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| How does your character fit into the “Sticky Burr” narrative?   |  |

# WHAT IS A MONOLOGUE?

A monologue is a long speech spoken by one actor in a play or film.

A monologue is where one character is doing the talking, whether it be dramatic talking, complaining, telling jokes, or even laughing. Their story can include other characters, but only one is speaking in a long format and the audience sees the scene through the eyes of that character.

Now that you've created a puppet and considered its backstory, write and rehearse a monologue that might be slotted into the Sticky Burr story.

## **Rehearsal Tips**

- Take things seriously! "Perfect practice makes perfect"
- Lay out your script as if you were really presenting for marks.
- Set up any props as if you were really presenting for marks.
- State your lines as if you were really presenting for marks.
- Gesture as if you were really presenting for marks.
- Get feedback from a teacher, peers, etc.
- Inquire as to whether your volume, inflection and gestures are appropriate and fully capture your intended purpose!

## **Puppetry Tips**

- \*You need to invest! You need to treat your puppet as if it is real. Remember, every time you jump into your puppet, you will be jumping into your character's shoes and will feel what they feel, think what they think, etc.!
- \*You must experiment and develop a unique voice (separate from yours!)
- \*Your puppet's eye line needs to be adjusted and directed much like you adjust your eye line to respond to things
- \*You need to practice and treat it like an instrument
- \*Your puppet should/will be the focus. If you have spent time with your puppet, trust that it will upstage you

Once you've rehearsed your monologue, record your monologue on Flipgrid. Flipgrid will afford you multiple takes so submit your video only when you feel as though you've delivered your finest performance!

